

## Hello History Lab Community. Here's our update for April.

*Missed our latest newsletters? Here are the links to [March](#) and [February](#).*

*Got something you want to share? Get in touch if you would like to promote any news/ projects/ opportunities/ events: [historylabplus.ihr@gmail.com](mailto:historylabplus.ihr@gmail.com)*

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### Teaching in a Time of Crisis 2025

*A collaborative conference by History Lab Plus, History Lab, and History UK*

In-person sessions at the University of Warwick on 29th May and our remote sessions via Zoom on Wednesday 4th June.

**In-person event - Thursday 29th May (9:30-17:30) - [Register here.](#)**

- *Harnessing Unique Teacher Identities in Times of Crisis*
- *Teaching History in Practice: Innovative Approaches and Assessments*
- *Playing the Past: The Power of Games in Historical Education*
- *American History in the Age of Donald Trump*
- *Teaching amid Tensions: Critical Approaches to Britain's Contested Histories*

**Remote sessions - Wednesday 4th June (16:00-19:00) - [Resister here.](#)**

### Historical Research & Policymaking

**Online event (Zoom) – Thursday 19<sup>th</sup> June (12:30-16:45) – [Register here.](#)**

This event will focus on connecting historical research with policy makers and processes. Speakers will reflect on their roles working with and for Parliament, and their experiences as researchers engaging with policy makers and processes from within HE, to draw out considerations, challenges, approaches, and opportunities for early career historians.

**Confirmed speakers:** Helen McCabe (UK Parliament Knowledge Exchange Unit), Abigail Fletcher (Scottish Parliament), Phillip Murphy (History and Policy, IHR), Henry Irving (Leeds Beckett University), Tom Kelsey (University of Oxford), Ana-Maria Sichani (School of Advanced Study, University of London).

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## Opportunities for engagement and impact through History & Policy

6 December 2024

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*In December 2024 Professor Phillip Murphy, Director of History and Policy, led a training session on 'Opportunities for engagement and impact through History & Policy' as part of the IHR training programme. He will be speaking at our Historical Research and Policymaking event in June.*

## Past HL+ events

### Academic Publishing 101 with Palgrave Macmillan

The recording from our January event: Academic Publishing 101 event with Palgrave Macmillan is now live. [You can watch the online session here.](#)

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## Upcoming IHR Training and Events:

[Getting started with the new interface of Bibliography of British and Irish History](#)

Online - 28 April 2025, 4:00PM - 4:30PM

[Researching Place-Based Religious Histories Beyond the Parish Church \(2\) – Catholicism \(People, Place, and Community Series\)](#) - Online - 7 May 2025, 2:00PM - 4:00PM

## IHR@Liverpool: Difficult Histories

### Event type

Workshop

### Address

School of the Arts University of Liverpool |  
19 Abercromby Square L69 7ZG

### Event dates

6 June 2025, 9:30AM - 5:30PM



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## **Fellowship opportunities:**

### **The Institute for Medical Humanities, University of Durham**

#### **Postdoctoral Research Associate in the Moving Bodies Lab**

Fixed term: 36 months, full-time - applications close: 22 April 2025

#### **3 x Bridging Fellowships**

Fixed term: 12 months, full-time - applications close: 25 April 2025

#### **2 x Postdoctoral Research Associates in Visual and Material Medical Humanities**

Fixed term: 36 months, full-time - applications close: 28 April 2025

All of these current vacancies can be found on the [Discovery Research Platform job opportunities page](#).

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## **New International Ambassador (US)**

Finally, we are pleased to announce the appointment of Kristen Engel as our new International Ambassador (US).

### **About Kristen and her role:**

*I am a Ph.D. candidate in Early Modern History at the University of Connecticut, USA. I will be defending my dissertation, "Henrician Spectacle: Courtly Festivity as Performative Politics in Early Tudor England, 1485-1533", in April 2025. My research focuses on early Henrician spectacle, court culture, and performative politics in the early Tudor state. More broadly, I focus on the politico-cultural syncretism and interactions between the courts of late medieval and early modern Western Europe and the Southern Mediterranean regions. I have presented my work at conferences in the United States and Europe. My research has been awarded fellowships at the Medieval Academy of America and the Richard III Society - American Branch, the Folger Shakespeare Library, and the UConn Humanities Institute. I am currently the Editor-in-Chief of "The Court Observer" for the Society for Court Studies and the Submissions Editor for the Royal Studies Journal.*

*By joining HistoryLab+ as an International Ambassador, I am hoping to bring the wonderful opportunities, events, and other resources provided by the network to the States. During my doctoral journey, I have learned that building an intellectual community is crucial to starting my career as a scholar. HistoryLab+ has helped me pave my way now and for further progression toward a very solid, full, and innovative career. I am proud to be part of this community of scholars, and I look forward to furthering the network's global reach!*