

While the weather still leaves much to be desired, we hope this latest letter finds you safe and well. Over the last few weeks, we were pleased to welcome Dr Michael Reeve (The Open University) as our new co-Chair alongside Dr Kathy Davies (University of Cambridge/ The British Library), and Dr David Steele (Warwick University) in his new role as Communications Officer (web focussed).

**"March brings breezes loud and shrill,
To stir the dancing daffodil."**

- William Wordsworth

Here's your monthly update:

[IHR Internships 2025](#)

Internships support new researchers in developing their skills with a view to broadening their experience and making new and lasting contacts within and beyond the historical research community.

Reviews in History Taxonomy Internship

Get involved with an internationally recognised history book review journal and online research resource.

Bibliography of British and Irish History (BBIH) Internship with focus on -

- Environmental history
- Health (e.g. mental health and dis/ability)

Each internship is supported with a total **bursary award of £1500**, can be held remotely from June to the end of September, and *do not* require a full-time commitment.



Printed engraving of different Narcissus types, from A Compleat Herbal by James Newton, 1752.
RHS Lindley Collections

Upcoming HL+ Events

Thursday 29th May: Teaching in a Time of Crisis, University of Warwick
A collaborative event between [HistoryLab+](#), [HistoryLab](#), and [History UK](#), that brings together educators, historians, researchers, and practitioners to explore how history education can navigate and respond to contemporary crises. Link to follow soon.

Thursday 19th June: Historical Research and Policy Making

Featuring presentations from the UK Parliament Knowledge Exchange Unit and historians with experience working with decision makers and influencers, this half-day session will consider how historical research can effect policy change.

IHR Research Training Opportunities:

18th March (Online): [How to Reach a Broader Audience: An Introduction to Non-Fiction Trade Publishing with Curtis Brown and Viking/Penguin.](#)

20th March (Online): [Researching migration and refugee narratives](#)

Looking to the next academic year (already!)

Networking Northern Ireland: Exciting news for NI based members. To kick off next academic year we will be teaming up with Queen's Belfast and local cultural institutions to offer a full day of ECR events and networking opportunities.

Podcasting Historian: HL+ Committee Member Dr Lauren Theweneti will lead an event on podcasting and the democratisation of history.

History Open Mic Night, Manchester: An ensemble of our Regional Ambassadors will be leading another History Open Mic Night at the Portico Library in Manchester for audiences from all historical, GLAM, and public history backgrounds.

*If you are interested in leading a fast history event in collaboration with a local [GLAM](#) or Arts venue, get in touch: historylabplus.ihr@gmail.com.
We can offer organisational support and small pots of funding.*

Christmas Connections @ York 2025: Our end of year event is confirmed.

Other News

Call For Papers: Exchange and Transformation University of Bristol PGR Arts Conference 26-27 June 2025 (Online and in-person)

This Conference welcomes interdisciplinary papers, creative reflections or performative interventions relating to our theme of exchange and transformation. It seeks to unpack the ways communication and exchange, in their various interpretations, might bring about the transformation of people, texts, and objects. Speakers might consider, but are not limited to, the following themes:

- Historiography, memory, and (re)imagination of the past
- Shifting personal and collective identities
- Communication, barriers, and translation
- Cross-cultural and international exchange, centres and peripheries
- Boundaries between space, the self, and the other
- Journeys, travel, and flux
- Movement and circulation of people, material goods and ideas
- Technologies of exchange

The conference is open to all PGRs and ECRs working in the disciplines of Arts and Humanities. Submit abstracts of up to 300 words for papers, creative reflections or performative interventions of up to 15 minutes.

Send your abstracts, and a short biography of up to 100 words by 15th April 2025 via this [link](#). Send questions to cfp.artsconference@gmail.com.

Limited travel bursaries will be available where candidates do not have funding from their home institution. Specify on the form whether you will need this funding.

Membership questionnaire

To steer what we offer as a committee.


